



Sanaz Arjmand /Photographer

Creative Portfolio

SANAZARJMAND.COM



ABOUT HER

Sanaz Arjmand, an Iranian photographer born in 1989, holds a Bachelor's degree in Photography and a Master's degree in MBA. She began her professional journey in 2011, focusing on the complex and diverse narratives of her homeland, Iran. Over time, her deep love for photography evolved into a tool for creating meaningful connections with her subjects. With a precise and artistic vision, Sanaz captures unseen and hidden moments of life in her work.

Since 2020, Sanaz has served as the director of the production company Seven Skies Entertainment and has continued to expand her passion for visual storytelling in various fields. In all her works, she strives to portray the hidden beauty and intricate culture of her homeland, delicately capturing the spirit of its people. Through her unique lens, Sanaz narrates rarely heard stories and the deep emotions that flow through everyday life.

In addition to photography, Sanaz Arjmand has also ventured into the world of filmmaking. She directed the experimental short film *Erroneous*, which has been officially selected at multiple international film festivals, including the Golden Bridge Istanbul Short Film Festival and the Goa Short Film Festival in India also Madras Independent Film Festival.

Her approach to filmmaking, much like her photography, seeks to create visually compelling and emotionally resonant narratives that reflect the depth of human experiences. By seamlessly blending visual arts, photography, and cinematic storytelling, Sanaz has captured the attention of audiences and critics on an international scale.



STATEMENT

Travel is a wonderful opportunity to break away from the everyday and discover something new. The beauty of travel lies in these transformations; it's a chance to connect with the cultures and arts of various communities without having to read a book. The deeper your understanding of existence, the greater the transformation this journey brings within you. Each step immerses you in the unique atmosphere of different worlds, where you take a deep breath and feel something beyond what meets the eye. The aroma of each place carries the warmth of hidden memories and stories into your soul, and everything imprinted on this land from past to present comes alive in your heart.

Faces of the Untold features black and white photographs in which each image is partially brought to life with colored pencils. This collection is a journey into the heart of Iran's villages, where women and children, despite their significant roles, are seldom seen or heard. These are women with hands full of memories and eyes brimming with stories, who pass their days amidst the quiet hum of nature, and children who grow up under their wings. In this collection, I have sought to convey the untold stories that flow through the lives of these people—stories that may have been lost in the bustle of modern urban life, yet remain alive and resilient in their purest form.

This collection takes you to a place where life flows in its purest, most unembellished form. Every moment of daily life there is filled with hidden wonders—wonders found not in fragility, but in the resilience and endurance of these women and children. Each image is a tribute to this enduring spirit and the life present in the simplest moments.





PREVIOUS WORK



(80.120) Printed B&W photograph, colored pencils, synthetic hair



(100.150) Printed B&W photograph, colored pencils, textile embroidery

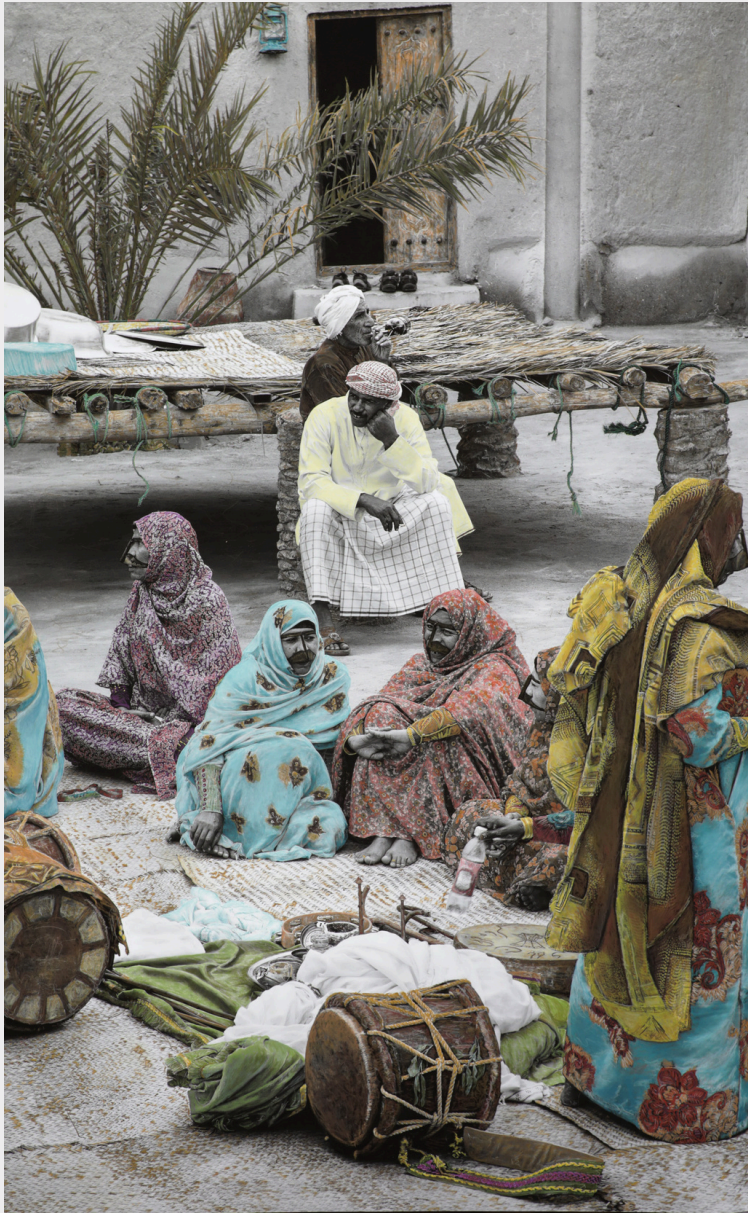


(100.100) Printed B&W photograph, colored pencils, textile embroidery





(40.60) Printed B&W photograph, colored pencils, textile embroidery



(60.90) Printed B&W photograph, colored pencils



(80.120) Printed B&W photograph, colored pencils, textile embroidery



(60.90) Printed B&W photograph, colored pencils





(60.90) Printed B&W photograph, colored pencils, textile embroidery

(100.150) Printed B&W photograph, colored pencils, sequins



Arjmand held a 10-day exhibition at the renowned Saless Art Gallery in Tehran, offering audiences a close-up view of her photography. The images were printed in black and white, and each image was partially brought to life with colored pencils and textiles. In the exhibition statement, Arjmand describes her works as a journey into the heart of Iran's villages. By showcasing the everyday lives of women and children who live significant yet hidden roles, she transports the viewer to a world full of wonders and untold stories. This series especially focuses on the resilience and endurance of these women and children, offering a deeply artistic portrayal of their vibrant and ongoing lives.

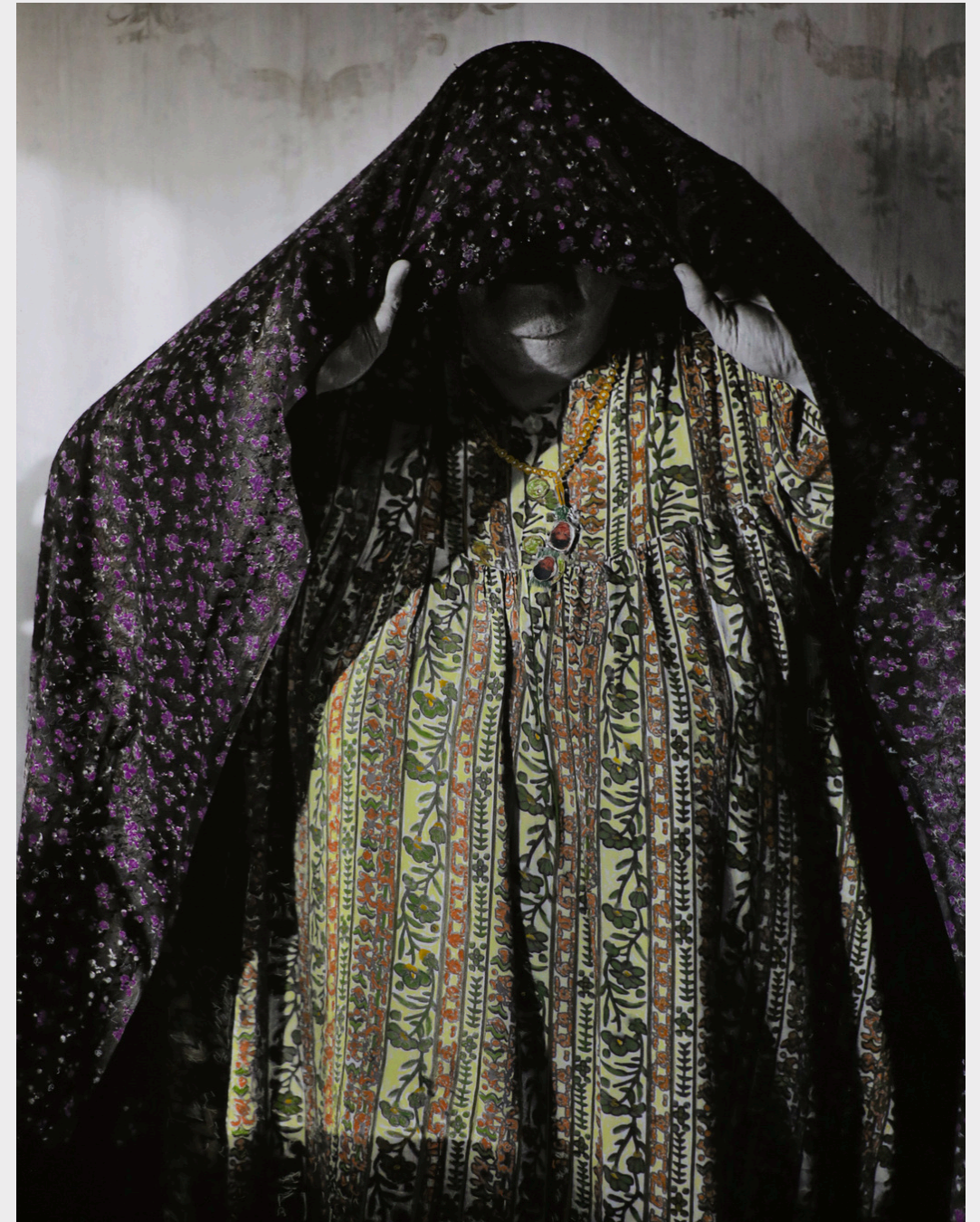
Reflections on the Exhibition

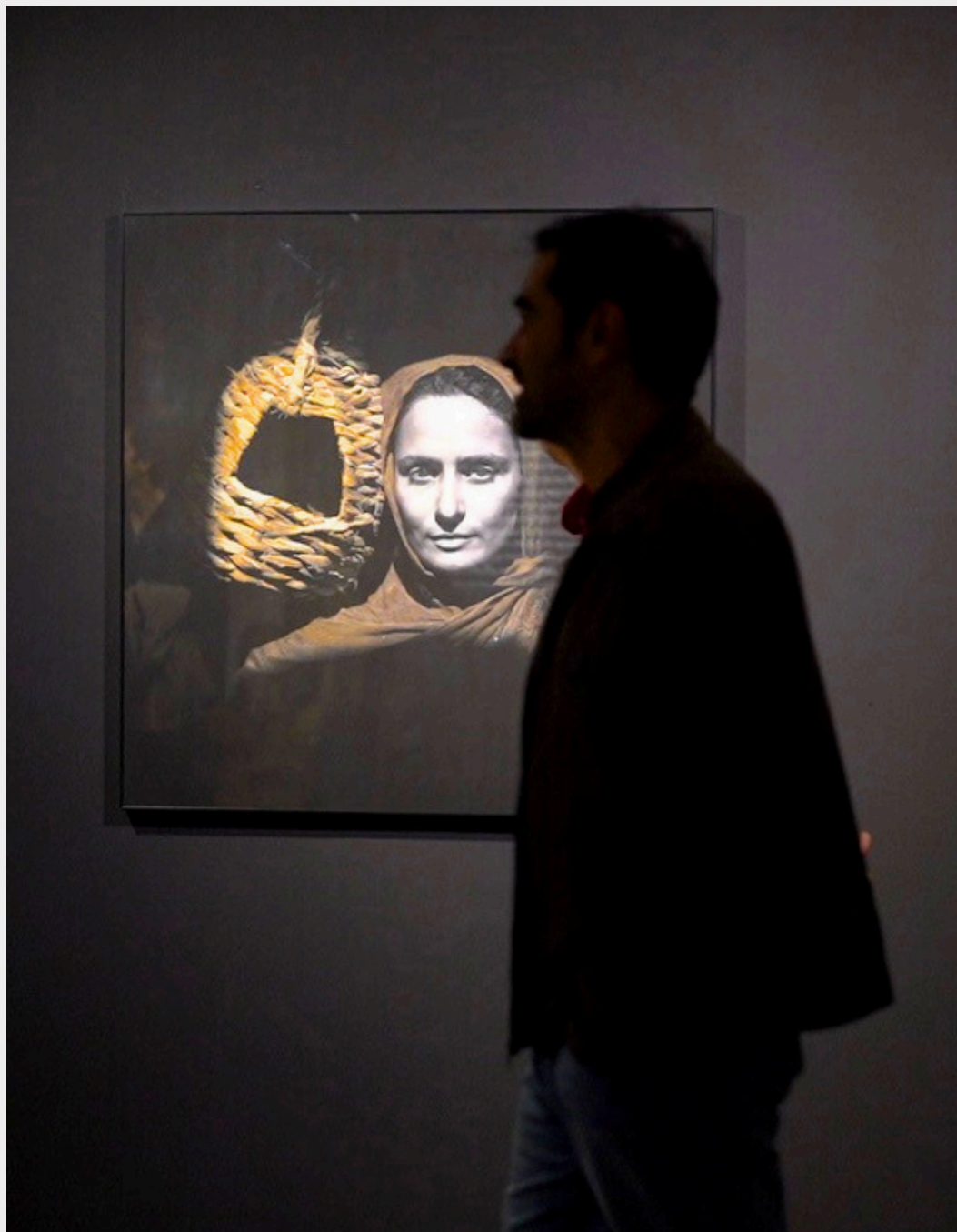
Lili Golestan, an artistic director and renowned gallery owner, described Arjmand's work as "delicate and tasteful", stating that she had not seen such work either inside or outside of Iran. She believes this artist has a bright future and emphasized that the multi-media approach in the exhibition has been executed so skillfully that it's challenging to separate the photos, colors, and threads in the artworks.

Iranian filmmaker Dariush Mo'addabian also commented on Arjmand's unique style, referring to it as "ethnography" rather than landscape photography. He noted that the frames, sometimes created by leaves or the arrangement of natural elements, provide viewers with a vivid sense of rural life.

Furthermore, sculptor Ghodratollah Agheli highlighted that this series creates a unique and impactful atmosphere through the use of multiple media and specific colorings. He regarded Arjmand's perspective on rural life as distinctive and uniquely artistic.

Faces of the Untold, with Sanaz Arjmand's delicate and unique vision, has become one of the prominent and inspiring collections in contemporary Iranian photography, gaining recognition internationally.





EXHIBITIONS & AWARDS

- Sales Art Gallery, Tehran- 10-day (Solo Exhibition)
- Toronto International Nollywood Film Festival, Canada (2024)- Nominated for Best Photography
- Alternative Film Festival (AltFF), Canada (2024)-Nominated for Best Photography
- Bangkok Movie Awards, Thailand-Winner of the Creative Photography Award
- Kalakari Film Festival, India- Official Selection
- Theta Film Festival, Italy- Finallist
- Short_films, United- Official Selection



GET IN TOUCH

Email:

sanazarjmand.com@gmail.com

Website:

www.sanazarjmand.com

